Sonic Scope: New Approaches to Audiovisual Culture

Janell Yeo - Metanoia

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Metanoia

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Metanoia, Janell Yeo.

Highly influential to Sergei Eisenstein's brand of Soviet montage theory was his love for Japanese theatre, visual art, poetry, and Sino-Japanese ideograms.^{[1](#)}

Inspired by the *haiga* — image and text combining to form a distinct aesthetic experience — this set of *haiku* proceeds in company with the audiovisual triptych.^{[2](#)}

Beyond the Garden

Shame and guilt ripe for harvest -

A dove flies away

Plague and pestilence

image and likeness eclipsed -

Season of weeping

East winds rattling

Silken cocoons of penance -

Yearning for sweet Spring

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<https://www.gendaihaiku.com/kacian/haiga.html>.

Footnotes

1.

Sergei Eisenstein, "The Unexpected," in *Film Form: Essays in Film Theory*, trans. and ed. Jay Leyda (New York: Harcourt, 1949), 18-27;

Sergei Eisenstein, "The Cinematographic Principle and the Ideogram," in *Film Form: Essays in Film Theory*, trans. and ed. Jay Leyda (New York: Harcourt, 1949), 28-44. [↩](#)

2. Jim Kacian, "Looking and Seeing: How Haiga Works" (paper presented at the Haiku Society of America National Meeting, Xavier University, New Orleans, September 15, 2002),

<https://www.gendaihaiku.com/kacian/haiga.html>. ⇐